

MONSOON BOOKS

2010 CATALOGUE





Welcome to the Monsoon Books 2010 catalogue

Since the release of our first title under the 'monsoon' imprint in June 2004, Monsoon Books has grown to become one of the most exciting and talked-about independent trade publishers in Asia. At any one time, our titles may be found on bestseller lists throughout Southeast Asia, as well as in the region's print, television, radio and online media. We are proud to boast many highly respected, top-selling writers in our stable of authors in addition to several exciting up-and-coming writers.

Monsoon Books is a Singapore-based independent publisher of fiction (literary and commercial) and nonfiction (biography and autobiography, memoir, true crime, food and wine, sports and hobbies, travelogues and sexuality). We publish quality books from outstanding British, Irish, American, Singaporean, Malaysian, Australian and NZ writers and we have numerous national and regional Southeast Asian bestsellers to our name. Through sublicenses with our colleagues overseas, Monsoon's titles are translated into and published in various languages around the world, and several of our books have been optioned for film and have been televised.

Consistent with our commitment to help preserve the region's social history through the written word, we also endeavour to improve the impact we have on the region's environment and are proud to be one of the first trade publishers in Singapore to begin printing books on Forest Stewardship Council (FSC) certified paper.

Our mission is to be unique: to find new talent and put publishing in Asia at the heart of the literary world. Welcome to our 2010 publishing programme and happy reading!

Phil Tatham
Publisher, Monsoon Books



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NONFICTION

True Crime

Nightmare in Bangkok

Confessions of a Bangkok Private Eye

Thai Private Eye

Escape

“In Thailand, Botts gets jailed for heroin smuggling, but not before being incarcerated in his native Hawaii” *TIME*, USA



Nightmare in Bangkok

The incredible true account of survival in a Thai prison

by *Andy Botts*

Andy Botts began his criminal activities as a young “car banger” in his native Hawaii before graduating to drug-dealing and trafficking. After a number of successful and highly lucrative drug runs to Asia (though not without some chillingly close calls), Botts was betrayed by a close associate. Arrested in Bangkok’s Don Muang International Airport with 114 grams of heroin in his possession, he narrowly escaped execution by firing squad.

But Andy Botts “reprieve”—a prison sentence of life plus two years in Bangkok’s most notorious prison, dubbed the Bangkok Hilton—threw him into a nightmare world where the only rules were no rules. *Nightmare in Bangkok* is Botts’ all-too-true account of how he managed to survive this ordeal and emerge a very changed man at the end of a fearsome journey through hell.

Born and raised in Hawaii, **Andy Botts** began his criminal lifestyle as a teenage professional thief. This led to a headline heist in 1977 as well as his introduction to heroin smuggling and addiction. After over a decade of crime sprees, close calls, escapes, and Hawaiian prisons, he was busted for drug-trafficking in Bangkok and faced execution by firing squad. Fortunately, he escaped this fate and survived for almost five years in one of Asia’s most notorious prisons to tell the harrowing tales recounted here.

Photographs from *Nightmare in Bangkok*



“At the Thai immigration centre in Bangkok, we slept in shifts.”



“My first glimpse of the Bangkok Hilton at Bumbut Pisset.”



“Crammed like a canned sardine for fourteen hours a day.”

Genre True Crime
Format Paperback
ISBN 978-981-08-1301-7

Price US\$15.95 / S\$23.50
Extent 224pp + 8pp photos
Ctn qty 30

“Hits the nail on the head” *The Bangkok Post*



Confessions of a Bangkok Private Eye

True stories from the case files of Warren Olson

by Warren Olson & Stephen Leather

“Two-timing bargirls, suspicious spouses and lesbian lovers—it was all in a day’s work for Bangkok Private Eye Warren Olson.”

For more than a decade Olson walked the mean streets of the Big Mango.

Fluent in Thai and Khmer, he was able to go where other Private Eyes feared to tread. Most of the cases involve checking on the fidelity of Thai bargirls for their newly acquired Western boyfriends and husbands, or tracking down Western businessmen who have strayed or overstayed in Bangkok on behalf of their wives at home.

His clients include Westerners who had lost their hearts—and life savings—to money-hungry bargirls. But he had more than his fair share of Thai clients, too, including a sweet old lady who was ripped off by a Christian conman and a Thai girl blackmailed by a former lover.

The stories are based on Olson’s case files, ghostwritten (with names changed to protect the innocent, and the guilty) by bestselling UK crime writer Stephen Leather.

Genre True Crime
Format Paperback
ISBN 978-981-05-4832-2

Price US\$15.95 / S\$23.50
Extent 272pp
Ctn qty 30



Thai Private Eye

More adventures from the files of Thailand’s most famous detective agency

by Warren Olson

Warren Olson, Thailand’s most famous private investigator, worked the mean streets of Bangkok and the lesser-known corners of the Land of Smiles. His brief? To uncover unsavoury truths about Thai bargirl lovers, philandering spouses, insurance fraud and scam artists of various stripes. He was a Private Eye

prying into nooks and crannies few dared to explore and, along the way, he uncovered fascinating secrets of Thais and foreigners engaged in no good.

This volume—the follow-up to Olson’s bestselling *Confessions of a Bangkok Private Eye*—serves up more juicy portions of what goes on under the veneer in Thailand and includes stories deemed too hot to include in the first book for fear of repercussions. It also includes recent cases, where state-of-the-art surveillance devices and other advances in the dark arts of private investigation have made it easier to uncover dirt deep below the surface. This is a book that reads like exciting fiction, with one big difference: every story is true. These chronicles of a decade lived dangerously in the Land of Crooked Smiles will, by turns, entertain, shock, inflame and inform you.

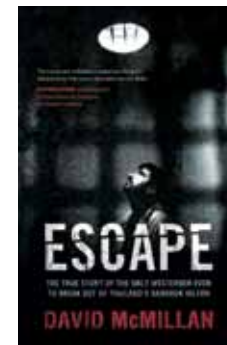
Genre True Crime
Format Paperback
ISBN 978-981-08-1084-9

Price US\$15.95 / S\$23.50
Extent 320pp
Ctn qty 30

Warren Olson worked as a horse trainer in New Zealand and Thailand before becoming the marketing manager at a hotel in northeast Thailand. Not only did the hotel boast eighty local ladies in its massage parlour, but the mafia family who owned it imported Russian prostitutes on the side. Olson then successfully reinvented himself as a private detective and worked the bars and back alleys of Bangkok for almost a decade. Olson recently retired to his native New Zealand but the company he founded in Bangkok is still open for business.

Stephen Leather is one of the UK’s top crime writers and the author of eighteen international thrillers. Leather has spent a considerable amount of time in Bangkok, living on and off in the Thai capital for many years, and is a personal friend of Warren Olson.

“The jailbreak was straight out of a movie” *The Age*, Australia



Escape

The true story of the only Westerner ever to break out of Thailand’s Bangkok Hilton

by David McMillan

Klong Prem prison, Thailand. The “Bangkok Hilton”, where 600 foreigners among the 12,000 inmates of this walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. This is the true story of drug smuggler David McMillan’s perilous break-out from Asia’s most notorious prison. From his arrest at Don Muang airport, to awaiting trial inside Klong Prem, he provides an insight into the lives of the British, Australian, American and other Western prisoners as they are destroyed by disease, neglect and despair. Death is their only way out. Two weeks before a near-certain death sentence McMillan escaped, never to be seen in Thailand again.

David McMillan was first arrested was for breaking into a Melbourne match factory to enlarge his matchbox-label collection. At 12, putting crime aside, he then began presenting TV’s ‘Peters Junior News’ for Australia’s Nine Network. Newsreading and the straight life didn’t stick however and McMillan was thrown out of two of Melbourne’s best schools before returning to crime and becoming one of Australia’s most notorious smugglers, leading a group that developed the bag-swap system at Sydney’s Kingsford-Smith airport. Following a State–Federal taskforce operation, massive police raids and one of Victoria’s most expensive trials, which lasted six months, McMillan was sentenced to seventeen years in prison. While awaiting trial, McMillan again made the headlines after attempting to escape Melbourne’s high-security Pentridge Prison by helicopter using former SAS personnel. Following release from prison on parole, surveillance immediately resumed leading McMillan to return to the life from which escape appeared impossible. Under false identities, he fled to Bangkok where he was promptly arrested and jailed. Following his dramatic escape from prison in Bangkok, the story of which is retold in this book, McMillan slipped to the Afghan border and again onto the smuggler’s trail. In the years that followed, he avoided a life sentence in Pakistan and serious time in Colombia before a stretch in Scandinavia brought an end to his most dangerous life. In the late 90s, he retired to London, where he now lives.

“Once McMillan puts his daring plan into place, the action rips along like a thriller . . . breathtaking stuff” *News of the World*, UK

“Gripping” *Zoo Weekly*, UK

“This is one of the world’s most notorious—and remarkable—heroin traffickers: Melbourne man David McMillan. Despite still being on the run,

McMillan has written a book, *Escape*, about . . . his amazing breakout in Bangkok” *The Australian*

“The book is exceptionally well written . . . *Escape* begs to be made into a movie” *Pattaya Mail*, Thailand

“Drug trafficker David McMillan . . . spent two years plotting his escape from a Bangkok jail” *BBC*, UK

Genre True Crime
Format Paperback
ISBN 978-981-05-7568-7

Price US\$15.95 / S\$23.50
Extent 288pp
Ctn qty 30

NONFICTION

Autobiography, Biography and Memoir

In the Footsteps of Stamford Raffles
The Golden Chersonese
Submarines, Bandits & Rubber Trees
Country Madness
Rice Wine & Dancing Girls
Stir-fried and not Shaken
You'll Die in Singapore
The Boat
Remembering Josh
Sold for Silver
Indiscreet Memories
A Company of Planters
Growing Up in Trengganu
A Map Trengganu
Singapore Girl
In Lust We Trust
Jasmine Fever

“A witty, sprightly and elegantly written book” *The Sunday Times*, UK



In the Footsteps of Stamford Raffles

by Nigel Barley

Born into genteel poverty in 1781, Stamford Raffles joined the East India Company at the age of fourteen and worked his way up to become Lieutenant Governor of Java when the British seized that island for some five years in 1811. There he fell in love with all things Javanese and vaunted it as a place

of civilization as he discovered himself as a man of science as well as commerce. A humane and ever-curious figure, his administration was a period of energetic reform and boisterous research that culminated in his *History of Java* in 1817 and it remains the starting-point of all subsequent studies of Indonesian culture.

Personal tragedy and ill-health stalked his final years in the East. Yet, though dying at the early age of 44 and dogged by the hostility of lesser men, he would still find time to found the city-state of Singapore and guide it through its first dangerous years. Here, mythologised by the British and demonised by the Dutch, he is more than a remote founding father and remains a charter for its independence and its enduring values.

In this intriguing book, part biography, part travelogue, Nigel Barley revisits the places that were important in the life of Raffles and evaluates his heritage in an account that is both humorous and insightful.

Nigel Barley is the author of twelve books, including *Island of Demons* (see page 27) and *Rogue Raider* (see page 27).

“Alive with curiosity ... a charming and affectionate book”
Times Literary Supplement, UK

Genre Biography / Travelogue
Format Paperback
ISBN 978-981-08-3534-7

Price US\$15.95 / S\$23.50
Extent 312pp + 8 pp photos
Ctn qty 30



The Golden Chersonese

A 19th-century Englishwoman's travels in Singapore and the Malay Peninsula

by Isabella Bird

In 1880, Isabella Bird visited the Malay Peninsula—romantically dubbed “The Golden Chersonese”—and was still able to refer to it as an almost unknown land. The world's most famous female travel writer of the nineteenth century set sail from Japan and called at Hong

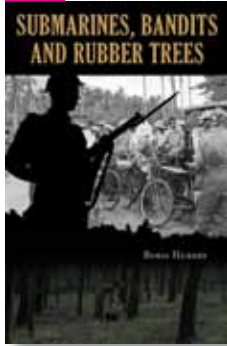
Kong, Canton and Saigon before reaching Singapore. Bearing letters of introduction to the elite of Malacca and Penang, Bird was able to observe life on the west coast of the peninsula before steaming upriver through mangrove swamps to explore the interior of the land. From courtroom to elephant back, from the grandeur of Malacca's Stadthuys to the jungle calm of a picturesque Malay village on stilts, this indefatigable Victorian explorer offers invaluable descriptions and delightful hand-drawn sketches of life in late nineteenth-century Singapore and the Malay Peninsula.

Isabella Bird was born in 1831, and following a spinal operation at the age of eighteen began to travel on the advice of her doctors. She visited China, Tibet, Japan, Korea, North America, the Pacific, Persia, Morocco and numerous other places, and wrote more than a dozen books about her travels making her one of the most prolific and well-known female travel writers of the nineteenth century. In 1892, Bird was made the first woman fellow of the Royal Geographical Society. She died in 1904.

Genre Biography / Travelogue
Format Paperback
ISBN 978-981-08-4484-4

Price US\$15.95 / S\$23.50
Extent 352pp + 16 illustrations
Ctn qty 30

New



Submarines, Bandits and Rubber Trees

Memoirs of a Malayan rubber planter in times of peace and war

by **Boris Hembry**

In *Submarines, Bandits and Rubber Trees*, Boris Hembry recalls his life as a planter in prewar Malaya in the late heyday of the British Empire, his activities with intelligence services in Southeast Asia during the Second World War, and subsequently his part

in the fight against the terrorists during the Communist insurrection in the Malayan Emergency.

During WWII, Hembry was involved in clandestine activities that saw him land from submarines on Japanese-occupied Sumatra and Malaya, and conceive, plan and activate what has been acknowledged as the most successful intelligence-gathering operation in the Malayan theatre of war.

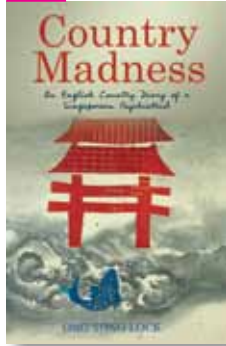
In postwar Malaya, Hembry was the first official on the scene when the very first British nationals were killed by Communist terrorists in Perak, effectively instigating the Malayan Emergency. The author's account of the events of the 16th June 1948 at Sungei Siput, Perak, is the definitive record of the very beginning of the Emergency.

Twice mentioned in despatches, **Boris Hembry** was awarded the Netherlands Resistance Memorial Cross and the Colonial Police Medal. He also earned a recommendation for a Distinguished Service Order award, although this was rejected on the grounds that such awards were not made to field officers of the Secret Intelligence Service.

Genre Memoir
Format Paperback
ISBN 978-981-08-5442-3

Price US\$15.95 / S\$22.50
Extent 312pp + 30 photos
Ctn qty 30

New



Country Madness

An English country diary of a Singaporean psychiatrist

by **Ong Yong Lock**

Country Madness is a delightfully quirky memoir of a Singaporean psychiatrist in rural England that spans five seasons (the fifth season being a Chinese state of mind that might equate to an English "Indian Summer").

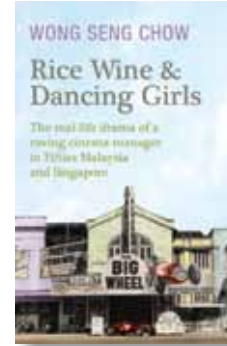
In humorous and insightful prose, Ong Yong Lock describes living in two cultures and belonging to both. He shares his thoughts about his adopted home, his Chinese cultural roots and his attraction to the mysterious Carolyn as well as to pheasants (which he considers a prototype of the Chinese phoenix). The author's musings are further illustrated by a series of paintings he commissioned from a Chinese husband and wife artist couple living in England. These young artists have since become leading lights in the contemporary Chinese art scene and their paintings may be found at the British Museum, the Victoria and Albert Museum and the Ashmolean Museum.

This very idiosyncratic English country diary is written by a Singaporean psychiatrist with an acute eye for cultural differences as well as the wonderful frailties of the human psyche.

Ong Yong Lock was born in Singapore in 1947. A *Year of the Golden Pig*. On completing his medical studies and house jobs at the University of Singapore, he left for postgraduate psychiatric training in the United Kingdom. This marks the start of living in two countries with a foot firmly rooted in both camps. In 2007 he was awarded a silver medal for his contribution to medical services in the UK's National Health Service.

Genre Memoir
Format Paperback
ISBN 978-981-08-5432-4

Price US\$15.95 / S\$22.50
Extent 80pp + 12 illustrations
Ctn qty 50



Rice Wine & Dancing Girls

The real-life drama of a roving cinema manager in Fifties Malaysia & Singapore

by **Wong Seng Chow**

Written in a fast-paced episodic style that pays fitting homage to the black-and-white cinema adventure serials of yesteryear, this is an engaging memoir of the unpredictable (and at times perilous) life of the late Wong Kee Hung, an itinerant cinema manager swept up in the postwar cinema industry boom of 1950s and 60s Malaysia and Singapore.

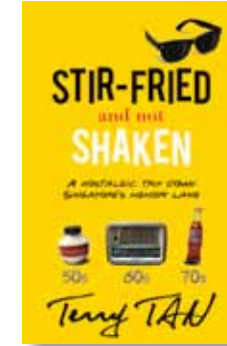
Kee Hung's line of work threw him into contact with a menagerie of characters ranging from movie stars and politicians to gangsters and headhunters. Armed with just a foldable camp-bed and mosquito net, his wanderings took him into unfamiliar and sometimes dangerous territory. This book follows him closely along these journey.

The notes and diaries he kept of his adventures were discovered by his son after his death and have been woven into a glorious first person account written from the perspective of Kee Hung himself.

After retiring from corporate life, **Wong Seng Chow** decided to pursue his passion for travel and writing, and the combination of these interests led him to become a freelance journalist. His travel-related articles have appeared in the in-flight magazines of Malaysia Airlines and SilkAir. Weaving an entertaining tale based on his father's life as an itinerant cinema manager, Wong Seng Chow uncovers the man behind the patriarch.

Genre Memoir
Format Paperback
ISBN 978-981-08-1083-2

Price US\$15.95 / S\$20.50
Extent 184pp + 24 photos
Ctn qty 30



Stir-fried and not Shaken

A nostalgic trip down Singapore's memory lane

by **Terry Tan**

Perhaps more than any other Southeast Asian city, Singapore has seen tumultuous changes that have catapulted this once-sleepy colonial port into a buzzing metropolis. From its humble beginnings, it has emerged with an identity, social lifestyle and language imbued with the most fascinating mix.

In *Stir-fried and Not Shaken*, Singapore's favourite cookbook author, TV chef and food writer Terry Tan takes a trip down memory lane offering an intriguing insight into a very different Singapore that existed from the 1940s to 1970s. Resident or visitor, you will be endlessly fascinated by his memoirs that recall funny, familiar and forgotten moments of this forty-year passage. Meet Khan Chia Peh the trishaw man, Muthu the barber, and delight in Granny's flying fox curries.

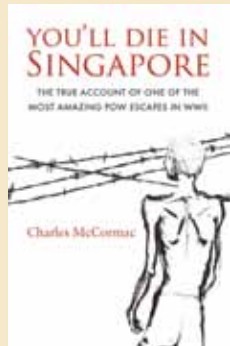
Peel away the decades and discover what it feels like to be "stir-fried but not shaken". Lap up the mirth of his anecdotal observations, and enjoy memories that would otherwise be relegated to the mists of history.

Singapore's favourite cookbook author, TV chef and food writer **Terry Tan** was born during the Japanese Occupation when Singapore was not Singapore but Syonanto. By the time he'd learnt to spell Syonanto it was back to being Singapore. Confusion reigned until Terry found how to make sense of the world through words and food. Schooled in the art of Nyonya cooking and trained in broadcast journalism, Terry is the author of over twenty cookbooks, former Editor-in-Chief and, at time of press, Editor-at-Large of *Wine & Dine* magazine. This trip down Singapore's memory lane is rich with the author's comic patter and wry observations. And flying fox curry.

Genre Memoir
Format Paperback
ISBN 978-981-08-0705-4

Price US\$15.95 / S\$23.50
Extent 256pp + 8pp photos
Ctn qty 30

“An amazing story” *Library Journal*, USA



You'll Die in Singapore

The true account of one of the most amazing POW escapes in WWII

by **Charles McCormac**

With sixteen other POWs, McCormac broke out from his POW camp in Japanese-occupied Singapore and began a two-thousand-mile escape from Singapore, through the jungles of Indonesia to Australia. The POWs' escape took a staggering five months and only two out of the original seventeen men survived. This is McCormac's compelling true account of one of the most horrifying and amazing escapes in World War Two.

After successfully making a five-month 'great escape,' **Charles McCormac** was awarded the Distinguished Conduct Medal.

Genre Autobiography
Format Paperback
ISBN 978-981-05-3015-0
Price US\$15.95 / S\$20.50
Extent 224pp + 2 maps
Ctn qty 30

“A chilling true story ... I got goosebumps reading it” *Lifestyle*, Singapore



The Boat

Singapore Escape • Cannibalism at Sea

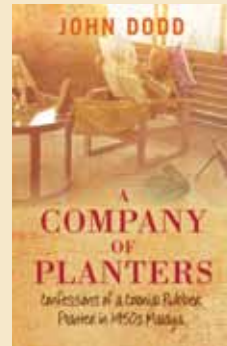
by **Walter Gibson**

In 1942 a ship carrying 500 escapees from Japanese-occupied Singapore set sail for Ceylon. Halfway to safety she was torpedoed and sank. Only one lifeboat was launched—a lifeboat built to carry twenty-eight but to which 135 souls now looked to for salvation. For twenty-six days, cannibalism, murder, heroism and self-sacrifice drifted with her. There were only four survivors.

Soldier, prisoner of war and author, **Walter Gibson** died in 2005.

Genre Memoir
Format Paperback
ISBN 978-981-05-8301-9
Price US\$12.95 / S\$18.50
Extent 152pp +12pp photos
Ctn qty 30

“Funny, insightful and entertaining” *Tell*, Malaysia



A Company of Planters

Confessions of a colonial rubber planter in 1950s Malaya

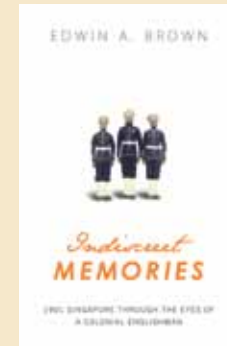
by **John Dodd**

With true stories and confessions that would make even Somerset Maugham blush, John Dodd has penned a fascinating, and often hilarious, memoir of his life as a colonial rubber planter in 1950s Malaya. When not exploring the Chinese bars and brothels of Penang, there were strikes, riots, snakes, plantation fires and deadly ambushes by Communist terrorists to contend with.

John Dodd (Malaysia) left Britain for colonial Malaya in 1956 aged twenty-one; he now calls Malaysia home. In 1991 he was awarded an MBE for services to agriculture.

Genre Memoir
Format Paperback
ISBN 978-981-05-7569-4
Price US\$15.95 / S\$23.50
Extent 336pp
Ctn qty 30

“This book is a treasure trove for anyone interested in Singapore” *The Straits Times*, Singapore



Indiscreet Memories

1901 Singapore through the eyes of a colonial Englishman

by **Edwin A. Brown**

Indiscreet Memories is one Englishman's true account of life in Singapore from 1901 to 1904. We learn about balls at Government House, rickshaw strikes and tigers causing havoc in Chinatown; and how historical events such as the death of Queen Victoria and the decision by Straits-born Chinese to discard their towchang (queues) affected the society of the day.

Edwin A. Brown (deceased) arrived in Singapore in 1901. His diary extracts and personal observations of his first four years in Southeast Asia bring to life a region few would recognise today.

Genre Memoir
Format Paperback
ISBN 978-981-05-8691-1
Price US\$15.95 / S\$23.50
Extent 248pp + 8pp photos
Ctn qty 30



Sold for Silver

An autobiography of a girl sold into slavery in Southeast Asia

by **Janet Lim**

The true story of China-born Janet Lim, who was sold into slavery as a young girl in 1930s Singapore. When Singapore falls to the Japanese in 1942, she escapes by ship, but when it's bombed and sinks, Janet floats at sea for days, close to death. Rescued by fishermen then captured by the Japanese, she narrowly escapes sexual imprisonment as a comfort woman and is tortured. An inspirational autobiography of a true heroine and an important work in the canon of Singapore literature.

Janet Lim holds a significant position in the modern history of Singapore: she was the first ever Asian nurse to be promoted to the position of matron in Singapore.

“Readers will quickly get caught up in this fascinating narrative” *Publishers Weekly*

Genre Autobiography
Format Paperback
ISBN 978-981-05-1728-1
Price US\$15.95 / S\$24.95
Extent 240pp + 8pp photos
Ctn qty 30



Remembering Josh

Bali, a father's story

by **Brian Deegan**

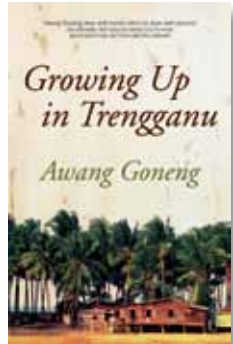
I've not slept for seventy hours or more, walking, watching, waiting, praying for the end of this nightmare from which, at some stage, I must wake. But the reality is beginning to set in and I know only too well that, at least in this life, I shall never speak openly with my son. Never again shall I laugh with him, drink with him, discuss his future or watch him take to the field. So begins a father's descent into hell. On 12 October 2002 Brian Deegan's son Joshua was killed in the terrorist explosion that ripped apart the Sari Club in Bali's Kuta Beach. Through grief and anger, this father has gone on a journey no parent should have to take. He has confronted the ghosts of his son's death.

Author **Brian Deegan** has become the very public face for the families affected by the Bali bombings.

“Powerful sweeping narratives” *The Age*, Australia

Genre Memoir
Format Paperback
ISBN 978-981-05-9212-7
Price US\$15.95 / S\$23.50
Extent 240pp
Ctn qty 30

“Veteran journalist pens bestseller” *The Star*, Malaysia



Growing Up in Trengganu

by Awang Goneng

‘Trengganu did exist once, as Terengganu does now. I grew up in the former and live now outside the latter, so in the title of this book and in the writings herein it is Trengganu for me tra-la-la.’ Awang Goneng

Growing Up in Trengganu started life as the much-celebrated blog of Awang Goneng (the pseudonym of Malaysia’s

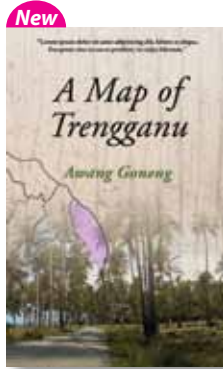
most-respected journalist in London, Wan Hulaimi) until it was found to be too good to exist only in cyberspace. Through a collection of memories retold in glorious colour, he evokes the pleasures of a *kampung* childhood for the benefit of new generations brought up in air-conditioned condominiums. Listen to the azan call to prayer from the *surau* of Haji Mat Kerinci, order satay with toast for breakfast, meet notables such as Tun Long the laundry man and Cik Wook Payong Löcöh, whose umbrella turned inside out in a storm, and relive the pleasure of hearing the rain hammer down on a corrugated-iron roof while reading *The Beano* and eating *kuih putu*.

Sultans, sweetmeat sellers and shopkeepers all act as springboards as you meander through Trengganu history, and by the end of this book you will have painlessly mastered the ‘Trengganuspeak’ that foils even fellow Malaysians.

Genre Memoir
Format Paperback
ISBN 978-981-05-8692-8

Price US\$15.95 / S\$23.50
Extent 336pp + 44 photos
Ctn qty 30

Awang Goneng moved from Trengganu to Kuala Lumpur to attend the Victoria Institution where he and a schoolfriend (who later became a judge in Singapore) involuntarily broke the school’s medium-distance record while fleeing a gang from a rival school near the Merdeka Stadium. With this newfound talent for power running, Awang Goneng proceeded swiftly into subsequent chapters of his life: first through the doors of the London School of Economics and Political Science (LSE) where he took a Law degree (from the Academic Registrar’s office one night when the door was left open), and then through an academic career (briefly) and journalism (less briefly) during which time he interviewed, among others, Anthony Burgess, Barbara Cartland and Adnan Khashoggi. He now lives in London as a freelance writer.



A Map of Trengganu

by Awang Goneng

A Map of Trengganu takes the reader through the twists and turns and many road signs that pull Trengganu together into the state that it is today. A cultural map as well as a physical tour of the town of Kuala Trengganu that had a bell on a hill and a cannon firing further inland as mosque drums beat in unison when dusk took the town into its embrace in Ramadan. After

Growing Up in Trengganu, this book takes the reader further into the terrain with pickings from the author’s popular blog and new material specially written for this book.

“The book that Hulaimi wrote has become something of a phenomenon” *New Straits Times*, Malaysia

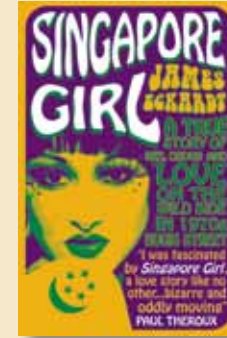
“The book became a much sought after title in bookshops in peninsular Malaysia soon after its debut”
Bernama news agency, Malaysia

“Awang Goneng does with words what Lat does with pictures”
Annabel Teh Gallop, Head, Southeast Asia section, British Library

Genre Memoir
Format Paperback
ISBN 978-981-08-5431-7

Price US\$15.95 / S\$23.50
Extent 336pp + 30 photos
Ctn qty 30

“I was fascinated by *Singapore Girl*, a love story like no other—bizarre and oddly moving” Paul Theroux



Singapore Girl

A true story of sex, drugs and love on the wild side in 1970s Bugis Street

by James Eckardt

This is the true story of a long-vanished Singapore and the dangerous carnival known as Bugis Street. James Eckardt arrived in 1970s Singapore only to fall in love with a Singaporean nymph named Milly. Thirty years later an email arrived that would lead Eckardt to discover what had happened to the

Singapore girl, who, at the time he had loved her, had not technically been female.

James Eckardt is one of Thailand’s most famous expat authors, with seven bestselling titles to his name.

Genre Memoir
Format Paperback
ISBN 978-981-05-6234-2

Price US\$15.95 / S\$22.50
Extent 200pp
Ctn qty 30



Jasmine Fever

Confessions of a jaded expat in Thailand

by Frank Visakay

When New York chef Frank Visakay traded in the sweat heat of the restaurant kitchen for the glorious tropical heat of Thailand, he thought he had found paradise. Not only was the lifestyle laid back, the food delicious and the beers chilled but he was even attracting the attention of beautiful Thai women. Or so he thought. With *Jasmine Fever*, Visakay offers a series of revelations about his and his fellow expatriates’ relationships with Thai bargirls. And, as we learn from one of the eponymously named stories, perhaps he is “looking for love in all the wrong places”.

Frank Visakay is a former New York chef who calls Thailand home. For now.

“No one else has written about our industry with as much edgy eloquence or literary flair” Asia Carrera



In Lust We Trust

Adventures in adult cinema

by Gerrie Lim

Gerrie Lim is one of only a handful of Singaporeans to work in the US adult entertainment industry and this is his story. Join former *Penthouse Variations* columnist and current *AVN Online International Correspondent* Gerrie Lim as he documents the perverse universe of the porn star. Just as fascinating is how somebody from the

world’s most conservative country ended up a *Penthouse* columnist conducting interviews in hot tubs with the stars of adult cinema (see page 15 for more information about this book).

Gerrie Lim is the bestselling author of five books (see also page 16).

Genre Memoir / Sexual Exposé
Format Paperback
ISBN 978-981-05-5302-9

Price US\$15.95 / S\$23.50
Extent 244pp + 8pp photos
Ctn qty 30

Genre Memoir
Format Paperback
ISBN 978-981-05-8973-8
Price US\$15.95 / S\$22.50
Extent 216pp
Ctn qty 30

NONFICTION

Sexual Exposés

Red-light Nights, Bangkok Daze

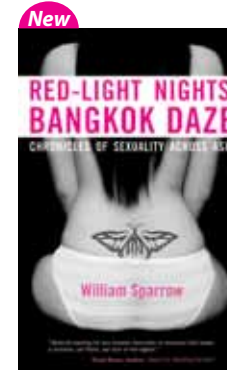
In Lust We Trust

Invisible Trade

Invisible Trade II

Jakarta Undercover

Jakarta Undercover II



Red-light Nights, Bangkok Daze

Chronicles of sexuality across Asia

by *William Sparrow*

Sexy, entertaining, and thoroughly informative, *Red-light Nights, Bangkok Daze* is a collection of reports that offers a glimpse into what is enticing, insightful, and possibly unknown about sex in Asia. It looks at the sex scenes

and unseens in the 'usual suspects' of Thailand, the Philippines, Hong Kong, and Japan as well as in less obvious countries such as Pakistan, China, Myanmar, Cambodia, and Vietnam.

Covering the gamut of love, lust, passion, and pleasure across Asia, these articles offer unique insights into the sometimes shadowy world of the carnal pleasures on offer and the hypocrisies surrounding them. Gathered from the views of unrepentant 'sexpats', wayward tourists, and the locals themselves, in *Red-light Nights, Bangkok Daze*, you'll find revelations about the varied experiences this huge cast of characters participates in. Succumb to the lights, and weather the daze; you'll find yourself exhilarated and waking to a newfound awareness of the complex, interesting and yet confusing world of sex in Asia.

Sex journalist **William Sparrow** grew up in Chicago and worked in a variety of industries before relocating to Asia in 2002. He became the Editor in Chief of one of Asia's leading sexuality websites, Asian Sex Gazette (www.asiansexgazette.com), and began reporting on issues of sexuality from cities across Asia. Willliam has a regular column, "Sex in Depth", in Asia Times Online (www.atimes.com). He currently lives in Thailand with his wife and daughter. *Red-light Nights, Bangkok Daze* is his first book.

Genre Sexual Exposé
Format Paperback
ISBN 978-981-08-1076-4

Price US\$15.95 / S\$23.50
Extent 224pp
Ctn qty 30



In Lust We Trust

Adventures in adult cinema

by *Gerrie Lim*

Intrepid journalist and bestselling author Gerrie Lim invites you to join him on an unusual road trip, through his adoptive home town of Los Angeles, California, and its deceptively suburban San Fernando Valley—the ground-zero of the ever-booming, US\$12-billion

American porn industry. His chronicle spans a ten-year cycle, during which he interviewed adult-film superstars like Jenna Jameson, Jill Kelly and Silvia Saint, shared with Asia Carrera and Annabel Chong mutual thoughts on being Asian in a largely non-Asian field, and filed reportage from film shoots as the "Cinema Blue" columnist for *Penthouse Variations* as well as stories about adult Internet technologies as the International Correspondent for *AVN Online*.

In the trailblazing vein of his previous books *Invisible Trade I* and *II* (about the escorting industry, see page 16), *Inside the Outsider* (about rock stars) and *Idol to Icon* (about celebrity branding), this compelling new work combines sizzling elements of sex and celebrity to document a curious and complex world. Enter, then, the perverse universe of the porn star, laced with Lim's candidly offbeat observations and dangerously wry wit.

Gerrie Lim is the bestselling author of five books (see also page 16).

Genre Sexual Exposé / Memoir
Format Paperback
ISBN 978-981-05-5302-9

Price US\$15.95 / S\$23.50
Extent 244pp + 8pp photos
Ctn qty 30

“This book hit number one on bestseller lists in Singapore” *Publishers Weekly*



Invisible Trade

High-class sex for sale in Singapore

by Gerrie Lim

When an ambitious, adventurous gent named Sir Thomas Stamford Raffles “discovered” the tiny Southeast Asian island of Singapore in 1819, claiming it for the British Crown, he envisioned it as a geographical gateway between East and West. Now an independent city-state, Singapore is considered an

Asian economic miracle, still a strategic crossroads, but its position on the map has also garnered bluechip status in the international sex industry. Thanks to the constant influx of business travelers, a floating world exists that few talk about, where beautiful escorts from various countries offer discreet companionship for a price, one not usually proffered in the bars and brothels of Asia.

Writer Gerrie Lim investigated this phenomenon and gained access to the secret world of highpriced sex workers. The result is a series of lucid portraits offering insights into this remarkable area of modern commerce. His subjects are women who are lavishly rewarded with money and gifts, some diverging from the oft-trod path to perform kinky services that include whipping and spanking, others being flown to exotic resorts in the company of men with money to burn. He also enters the shadowy domain of gay male escorts and karaoke hostesses, whose views challenge societal norms and question assumptions made about their career choices. The result is a fascinating work of cultural observation, from the vantage point of an eloquent literary voice.

Genre Sexual Exposé **Price** US\$14.95 / S\$18.95
Format Paperback **Extent** 208pp
ISBN 978-981-05-1033-6 **Ctn qty** 30



Invisible Trade II

Secret lives and sexual intrigue in Singapore

by Gerrie Lim

In this long-awaited sequel to the Singapore bestseller *Invisible Trade*, we meet the girl who works at a public relations agency by day and moonlights as an escort by night, the karaoke-bar mamasan who deals in wild and wanton girls from mainland China, the

American male escort who gets paid by visiting Shanghai socialites for his companionship both in an out of their hotel bedrooms, and the Singaporean university student who freelances as a bondage model.

“*Invisible Trade* is a ground-breaking book on Singapore’s sex industry” *AFP*

“Frank, fascinating, weird and unputdownable!” *Harper’s Bazaar*

“The focus on sex-for-hire in Singapore has been further sharpened by a new book *Invisible Trade* on a thriving world of high-class prostitution in Singapore” *Reuters*

“Lim’s ability to capture the essence of his subjects makes for engaging reading” *The Business Times*, Singapore

Genre Sexual Exposé **Price** US\$15.95 / S\$22.50
Format Paperback **Extent** 224pp
ISBN 978-981-05-9209-7 **Ctn qty** 30

Gerrie Lim is the bestselling author of *Invisible Trade*, *Invisible Trade II*, *In Lust We Trust* (see page 15), *Inside the Outsider* and *Idol to Icon*. He holds an MA in Print Journalism from the University of Southern California and has written for *Billboard*, *Details*, *Harper’s Bazaar*, *Elle*, *Playboy*, *Penthouse*, *The San Diego Union-Tribune*, *the South China Morning Post*, *The Wall Street Journal* and *The Asian Wall Street Journal*. Gerrie moves between Los Angeles, Hong Kong and his native Singapore.

“Jakarta is a capital of sex entertainment ... Indonesian journalist Emka offers a pleasure tour of some of the rarefied adult venues.” *Publishers Weekly*



Jakarta Undercover

by Moammar Emka

Prowling the seedy red-light districts, the underground club circuit and the house parties of wealthy Indonesian society, Moammar Emka offers a unique glimpse into the underbelly of modern, urban Jakarta.

Jakarta Undercover features sex-for-sale in chauffeur-driven SUVs, sashimi sex, desperate housewives, scissorless

barbershops, nude casinos and many other bizarre offerings of the flesh.

When it comes to providing unlimited sexual services, Jakarta—the world’s fourth largest city and the capital of the world’s largest Muslim country—never seems to run out of sexual gasoline.

This is the book that took Indonesia by storm. Moammar Emka is the male equivalent of Carrie Bradshaw; this is *Sex and the City* Indonesian style!

Genre Sexual Exposé **Price** US\$15.95 / S\$22.50
Format Paperback **Extent** 208pp
ISBN 978-981-05-3917-7 **Ctn qty** 30

Moammar Emka is an author and entertainment journalist and a familiar face on the celebrity circuit in Indonesia. He started out as a freelance writer and columnist for many of Indonesia’s most popular magazines and newspapers. The subject matter of Emka’s journalism was all the more unusual due to his background growing up in, and receiving his education at, Islamic religious schools. Emka’s *Jakarta Undercover* series has sold more than half a million copies in several languages.



Jakarta Undercover II

by Moammar Emka

After the enormous success of *Jakarta Undercover*, Moammar Emka is back with more on the seedy nightlife and underground sex services of modern, hip Jakarta. Delving deep into the city’s karaoke clubs, massage parlours and transit hotels, the author takes it upon himself to experience first-hand the tasty delights on offer and what exactly they involve.

What is a cat-bath massage? Who are the Mickey Mouse girls? How much does an all-night gigolo really cost? How popular is the after-lunch hand-roll service?

From swingers parties to midnight lesbian packages, Jakarta seems to have it all when it comes to sexual services. And if you thought the first book was explosive, *Jakarta Undercover II* will leave your imagination running wild.

Genre Sexual Exposé **Price** US\$15.95 / S\$22.50
Format Paperback **Extent** 224pp
ISBN 978-981-05-9109-0 **Ctn qty** 30

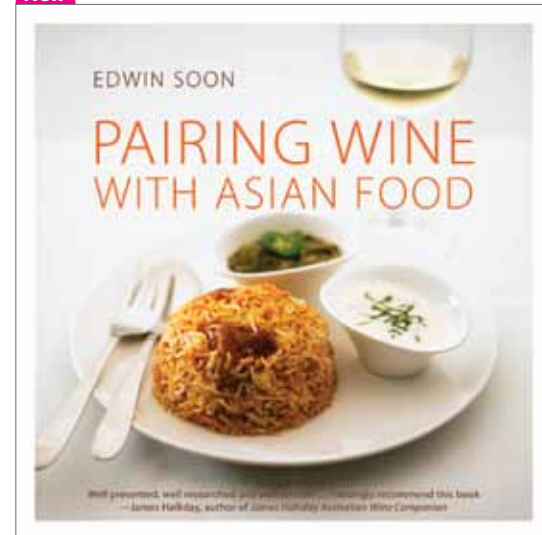
NONFICTION

Food & Wine

Pairing Wine with Asian Food

“Well presented, well researched and well written ... I strongly recommend this book” James Halliday, author and wine maker, Australia

New



Pairing Wine with Asian Food

by Edwin Soon

Dining out on *dim sum* and looking for the perfect wine to accompany your meal? Wondering which bottle to uncork when serving up Thai? In *Pairing Wine with Asian Food*, enologist, wine judge, and wine writer Edwin Soon explores the most important theories of matching wine and Asian cuisine. Discover hundreds of inspired food and wine marriages from Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Sri Lanka, Thailand, and Vietnam, as well as from Burgher, Eurasian, and Nyonya cuisines. Also featured is a special section on matching wine by occasion, such as an Asian finger food party or barbecue, or by type, such as curries, vegetarian dishes or seafood.

Imagine serving a crisp, tangy aged Riesling with a steamed river fish with ginger, soy, and chili, or a peppery California Zinfandel with succulent Chinese barbecued pork ribs. For sheer indulgence, savor Hainanese chicken rice with lashings of chili, ginger, and sweet soy and a glass of Sauternes—surely a match made in heaven. Whether you're a wine lover or new to the subject, this book encourages you to have fun and experiment for there is no reason why you can't enjoy wine with all your favorite Asian dishes.

Edwin Soon is an oenologist who combines wine making, wine judging and wine writing. He authored the SOPEXA wine textbook and contributed Asian recipes for *Wine magazine*. He was formerly the wine editor at *Harper's Bazaar* and now writes for *The Star*.

“You love wine. You love Asian food. But you have always been worried how to put the two together. This thoughtful, original and elegantly produced book shows you how. Thoroughly recommended.”

Clive Coates, author of *The Wines of Burgundy and Côte d'Or*



Genre Food & Wine / Winetasting
Format Case w. jacket
ISBN 978-981-05-9213-4

Price US\$18.95 / S\$28.50
Extent 64pp + 25 photos
Ctn qty 30

NONFICTION

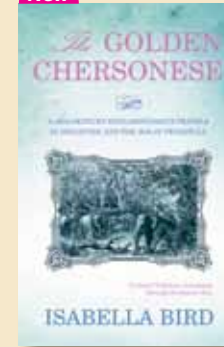
Travelogue

The Golden Chersonese

In the Footsteps of Stamford Raffles

Gone Troppo

New



The Golden Chersonese

A 19th-century Englishwoman's travels in Singapore and the Malay Peninsula

by *Isabella Bird*

In 1880, Isabella Bird visited the Malay Peninsula and was still able to refer to it as an almost unknown land. The world's most famous female travel writer of the nineteenth century set sail from Japan and called at Hong Kong, Canton and Saigon before reaching Singapore.

Bearing letters of introduction to the elite of Malacca and Penang, Bird was able to observe life on the west coast of the peninsula before steaming upriver through mangrove swamps to explore the interior of the land. From courtroom to elephant back, from the grandeur of Malacca's Stadthuys to the jungle calm of a picturesque Malay village on stilts, this indefatigable Victorian explorer offers invaluable descriptions and delightful hand-drawn sketches of life in late nineteenth-century Singapore and the Malay Peninsula.

Isabella Bird was one of the most prolific female travel writers of the nineteenth century (see also page 7).

Genre Biography / Travelogue
Format Paperback
ISBN 978-981-08-4484-4

Price US\$15.95 / S\$23.50
Extent 352pp + 16 illustrations
Ctn qty 30

New



In the Footsteps of Stamford Raffles

by *Nigel Barley*

In this intriguing book—part travelogue, part biography, part history—author, popular anthropologist and former British Museum curator Nigel Barley revisits the places that were important in the life of Stamford Raffles and evaluates his heritage in an account that is both humorous and insightful.

Nigel Barley originally trained as an anthropologist and worked in West Africa, spending time with the Dowayo people of North Cameroon. He survived to move to the Ethnography Department of the British Museum and it was in this connection that he first travelled to Southeast Asia. After forays into Thailand, Malaysia, Singapore, Japan and Burma, Dr Barley settled on Indonesia as his principal research interest and has worked on both the history and contemporary culture of that area. After escaping from the museum, he is now a writer and broadcaster and has authored twelve books.

Genre Biography / Travelogue
Format Paperback
ISBN 978-981-08-3534-7

Extent 312pp + 8 pp photos
Price US\$15.95 / S\$23.50
Ctn qty 30



Gone Troppo

Hot babes. Warm weather. Cold beer. Paradise!

by *Stu Lloyd*

Tropical = paradise, right? Wrong! Lie back in a deckchair, put on your sunscreen and join travel writer Stu Lloyd in this quirky and hilarious quest for paradise as he swims, hikes, dives, rides and sails his way through Durban, Langkawi, Koh Samui, Singapore, the Philippines, Delhi and Goa, Tijuana, Costa Rica and Rarotonga—all at the publisher's expense. And don't forget to keep the fluids up!

Stu Lloyd has spent a third of his life in Africa, a third in Asia and a third in Australia and is the author of the bestselling *Hardship Posting* series of books.

“The perfect storyteller!” *The Weekly Telegraph, UK*

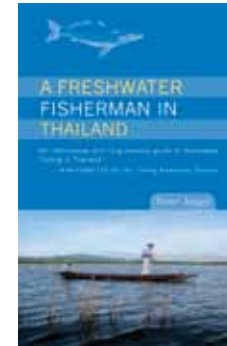
Genre Travelogue
Format Paperback
ISBN 978-981-05-4833-9
Price US\$15.95 / S\$23.50
Extent 304pp
Ctn qty 30

NONFICTION

Sport & Games

A Freshwater Fisherman in Thailand

The Great Singapore Quiz



A Freshwater Fisherman in Thailand

by Peter Jaggs

An absolute gem! Part fishing guide (the first guide to fishing in Thailand ever published) and part quirky narrative set in Thailand, the Disneyland of freshwater fishing, where fish regularly exceed 80lb (35kg). The fishing tourism industry is booming in Thailand and this pioneering guide has already got

angling journalists around the world nibbling at the hook. Stand outside a palm-shaded wooden hut in a Thai fishing park and do battle with a colossal Mekong Giant Catfish. See an exotic Featherback pulled from a muddy canal by a rural Thai angler in a quiet, backwater town. Share a few beers and a magnificent catch of Rohu with a few new friends, and experience a fishing competition with an angry Thai bargirl.

Whatever your fishing preference, this country undoubtedly has it. This book will take you on an exciting journey through the diverse variety of freshwater fisheries in Thailand, and show you how to catch the incredible fish that swim in them. Peter Jaggs provides a humorous and panoramic portrait of the species, tackle, baits and waters; as well as some of the characters that the reader will encounter during his angling adventures in Thailand.

Peter Jaggs has spent the best part of the past twenty years in Thailand. He has visited every province in the country and fished freshwaters in most of them.

“An informative and long-overdue guide to freshwater fishing in Thailand”
Jean-Francois Helias, Fishing Adventures Thailand
(holders of 132 IGFA world records)

Genre Sports & Recreation/Fishing
Format Paperback
ISBN 978-981-05-8974-5

Price US\$15.95 / S\$23.50
Extent 200pp + 60 illustrations
Ctn qty 30



The Great Singapore Quiz

More than 2,000 questions about Singapore

by Singapore Quiz Masters

The Great Singapore Quiz is the ultimate compendium for trivia buffs in Singapore. Here are 2,000 questions (and answers) to keep your family and friends guessing for days on end. Test your own powers of intelligence, educate the kids or hold a quiz game for

two or more friends. Perfect for keeping the family entertained or as the base for drinking games down at the bar!

The questions—all Singapore related—are grouped according to the following subject areas:

Art & Literature
Money & Power
Food & Drink
General Knowledge
Geography

History
Language
Nature
Popular Culture
Sport

Interspersed throughout the book are special celebrity quizzes posed by crafty Singaporean celebrities from around the world, including Nancy Lam (television chef, UK), Simone Heng (TV presenter, Singapore), Suchen Christine Lim (author, Singapore), Chandran Nair (poet, France), Ong Kim Seng (artist, Singapore), Khoo Swee Chow (adventurer, Singapore) and Ho Yeow Sun (pop star, Singapore).

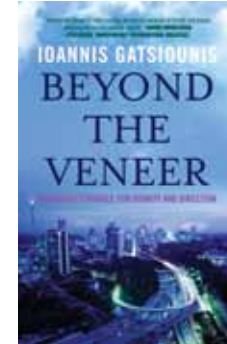
Genre Games / Trivia
Format Paperback
ISBN 978-981-05-9210-3

Price US\$14.95 / S\$20.50
Extent 300pp
Ctn qty 30

NONFICTION

Political Science

Beyond the Veneer



Beyond the Veneer

Malaysia's struggle for dignity and direction

by Ioannis Gatsiounis

The 2008 elections in Malaysia saw the ruling coalition, Barisan Nasional, suffer its worst showing since independence, balancing political power and bringing hope of a more progressive, democratic future. No one expected such a show of support for the untested opposition and a show of dissent against Prime Minister Abdullah Badawi's entrenched coalition government.

Beyond the Veneer: Malaysia's struggle for dignity and direction is a comprehensive and timely account of how Malaysia reached this pivotal turning point in the nation's history, and what the future holds for the country, its leaders and its people. In it Kuala Lumpur-based journalist Ioannis Gatsiounis presents a collection of his published articles from a range of publications, including *Asia Times*, *Newsweek*, *The Washington Times*, and Al Jazeera, offering readers a fascinating look at current socio-political events in Malaysia. This book is essential reading for anyone wishing to understand this promising nation at the crossroads and the key issues that will shape its future.

Born in New York City, **Ioannis Gatsiounis** was a journalist for American media until 2000 when he relocated to Southeast Asia. Beginning in Jakarta, he reported on post-Suharto Indonesia for major publications in America. On a visit to neighboring Malaysia, he discovered a land that was underreported and teetering between First and Third Worlds. His unflinching and trenchant commentaries, penned in a climate of fear and intimidation, have secured his reputation as a leading expert on Malaysia. He resides in Kuala Lumpur, Malaysia.

"Beyond the Veneer is vital reading, an incisive analysis of trends and issues affecting Malaysia's election results."
Ramon Navaratnam, President, Transparency International Malaysia

"This book should find pride of place in the shelves of all public libraries."
Param Kumaraswamy, former UN Special Rapporteur on the Independence of Judges

"The book is analytical, frank and balanced ... providing a fresh perspective of post-election Malaysia."
Khoo Kay Peng, political analyst

"Through his writings, Ioannis has shown that democracy Malaysian style is a peculiar thing and that Malaysia is perhaps not 'truly Asia' after all."
Malik Intiaz Sarwar, human rights lawyer and activist

"A critical and uncompromising account by an experienced journalist that allows the reader a peek beneath the facade of Malaysian society and news events, exploring issues and questions that escape the Malaysian mainstream press. This book will be a useful companion for those who seek to understand the goings-on in Malaysia as it steps away from the twenty-two year shadow of Mahathir and moves into the uncharted waters of more open politics following the March 2008 elections."
Ibrahim Suffian, Director, Merdeka Center for Opinion Research

Genre Political Science
Format Paperback
ISBN 978-981-08-0657-6

Price US\$15.95 / S\$23.50
Extent 272pp
Ctn qty 30

FICTON

Historical Fiction

Island of Demons

Rogue Raider

The Malayan Life of Ferdach O'Haney

The Rose of Singapore

The Red Thread

The Shallow Seas

The Hills of Singapore

New



Island of Demons

by Nigel Barley

Many men dream of running away to a tropical island and living surrounded by beauty and exotic exuberance. Walter Spies did more than dream. He actually did it. In the 1920s and 30s, Walter Spies—ethnographer, choreographer, film maker, natural historian and painter—transformed the perception of Bali from that of a remote island to become the site for Western fantasies

about Paradise and it underwent an influx of foreign visitors. The rich and famous flocked to Spies' house in Ubud and his life and work forged a link between serious academics and the visionaries from the Golden Age of Hollywood. Charlie Chaplin, Noel Coward, Miguel Covarrubias, Vicki Baum, Barbara Hutton and many others sought to experience the vision Spies offered while Margaret Mead and Gregory Bateson, the foremost anthropologists of their day, attempted to capture the secret of this tantalizing and enigmatic culture.

This fascinating historical novel combines anthropology, the history of ideas and humour. It offers a unique insight into that complex and multi-hued world that was so soon to be swept away, exploring both its ideas and the larger than life characters that inhabited it.

“This writer's skillful recreation of the times, his unique turn of phrase and his imaginative portrayal of Spies' extraordinary life and work makes for engrossing reading”

Bali Advertiser, Indonesia

Genre Historical Fiction

Format Paperback

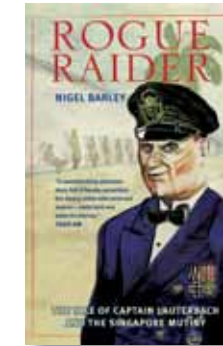
ISBN 978-981-08-2381-8

Price US\$15.95 / S\$23.50

Extent 408pp

Ctn qty 30

“An entertaining read ... the events are incredible” *The Asian Review of Books*



Rogue Raider

The tale of Captain Lauterbach and the Singapore Mutiny

by Nigel Barley

It is the First World War and Julius Lauterbach is a German prisoner of war in the old Tanglin barracks of Singapore. He is also a braggart, a womaniser and a heavy drinker and through his bored fantasies he unwittingly triggers a mutiny by Muslim troops of the British

garrison and so throws the whole course of the war in doubt. The British lose control of the city, its European inhabitants flee to the ships in the harbour and it is only with the help of Japanese marines that the Empire is saved.

Rogue Raider is the adventure story of how one ship, the Emden, tied up the navies of four nations and how one man eluded their agents in a desperate yet hilarious attempt to regain his native land. It is fictionalised history but a true history that was deliberately suppressed by the authorities of the time as too embarrassing and dangerous to be known. Revealed here, it brings vividly to life the Southeast Asia of the period, its sights, its sounds and its rich mix of peoples. And through it an unwilling participant in the war becomes an accidental hero.

“A swashbuckling adventure story, full of bawdy, uproarious fun. Barley writes with verve and humour ... settle back and enjoy the journey”

Tash Aw, author of *The Harmony Silk Factory*

Genre Historical Fiction

Format Paperback

ISBN 978-981-05-5949-6

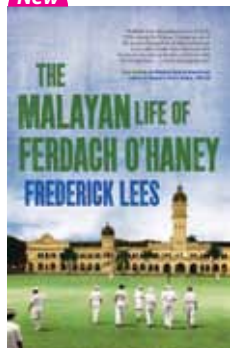
Price US\$15.95 / S\$23.50

Extent 296pp

Ctn qty 30

Nigel Barley originally trained as an anthropologist and worked at the Ethnography Department of the British Museum and it was in this connection that he first travelled to Southeast Asia. After forays into Thailand, Malaysia, Singapore, Japan and Burma, Dr Barley settled on Indonesia as his principal research interest and has worked on both the history and contemporary culture of that area. After escaping from the museum, he is now a writer and broadcaster and has authored twelve books.

New



The Malayan Life of Ferdach O'Haney

by Frederick Lees

It is 1950 and the Federation of Malaya is in the throes of the Malayan Emergency. The British are struggling to defeat the communist terrorists and deal with rising nationalism in the colony.

Ferdach O'Haney arrives in Malaya as a young Anglo-Irish man to serve the Federation government, and he is plunged into the nitty-gritty of Malayan Emergency duties in the New Villages and in the communist-occupied jungles of Perak.

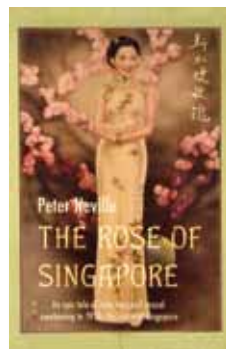
Gregarious and bisexual, O'Haney is equally at home in the brothels of Penang and in Singapore's sleazy Bugis Street as he is in the corridors of British intelligence at Phoenix Park in Singapore and in the manicured grounds of King's House and Carcosa in Kuala Lumpur. He befriends communist terrorists and nationalist sympathisers, experiences the bloody Maria Hertogh race riots, and comes up against prejudiced colonial administrators. O'Haney meets General Briggs and Chin Peng, the leader of the communist guerrillas, and he reveals new information about the assassination of Sir Henry Gurney.

The Malayan Life of Ferdach O'Haney is a fictionalised account of the author Frederick Lees' own experiences in 1950s Malaya.

Frederick Lees' most memorable moment in Malaya, where he worked for many years, was his rousing call of 'Merdeka!' at the conclusion of Malaysia's Declaration of Independence ceremony on 31 August 1957 after Syed Jaafar Albar—who had been asked by Tunku Abdul Rahman to lead the crowd in cheers of 'Merdeka' as the dignitaries left the stage—lost his voice after the first two proclamations. Lees, who was sitting with Syed Jaafar in the control box of the newly erected Stadium Merdeka, stepped up to the microphone to save the day.

Genre Historical Fiction **Price** US\$15.95 / S\$24.50
Format Paperback **Extent** 572pp
ISBN 978-981-08-2382-5 **Ctn qty** 20

"A tense and compelling story" *The Asian Review of Books*



The Rose of Singapore

A Chinese tale of love and fate in 1850s Singapore and Malaya

by Peter Neville

When Aircraftman First Class Peter Saunders of the Royal Air Force leaves England for the Far East in 1951, he is only eighteen years of age. His two-and-a-half-year tour of duty takes him briefly to Hong Kong and Malaya before being posted as a cook to RAF Changi, Singapore. For an adventurous young

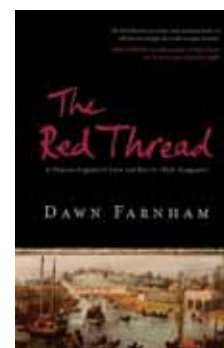
man such as Peter, Singapore in the early 1950s holds all the promise of the Orient-exotic surroundings, unusual customs and mesmerizing women. Peter soon meets and falls in love with a local Chinese girl but only later does he learn she is not entirely what she seems.

The Rose of Singapore is a moving work of fiction about love, loss and sexual awakening and is based on the true experiences of the author, Peter Neville. The backdrop is Singapore and Malaya during the Emergency period—a time of active Communist terrorism as well as rising nationalism—and Neville describes in minute detail daily life at that time. With chaotic scenes of lecherous sailors and bawdy prostitutes in Singapore's infamous Bugis Street and other red-light districts; nail-biting episodes of jungle combat in Malaya; glimpses into the daily toil of stallholders and trishaw drivers; as well as the prejudices of the British colonial regime, Singapore and Malaya of old is brought vividly to life in this Tanamera-style blockbuster.

Peter Neville was born in Devon, England, in 1933. He came of age in the RAF, while serving in Singapore and Malaya during the Emergency Period in the early 1950s. When not tracking down Communist terrorists in the jungles of Malaya or avoiding capture by his own military police in the red-light districts of Singapore, Neville took the time to fully appreciate his new surroundings and fell in love with the East.

Genre Historical Fiction **Price** US\$15.95 / S\$24.50
Format Paperback **Extent** 416pp
ISBN 978-981-05-1727-4 **Ctn qty** 30

"Thoroughly enjoyable historical romance" *Lifestyle*



The Red Thread

A Chinese tale of love and fate in 1830s Singapore

by Dawn Farnham

Set against the backdrop of 1830s Singapore where piracy, crime, triads and tigers are commonplace, this historical romance follows the struggle of two lovers: Zhen, a Chinese coolie and triad member, and Charlotte Macleod, an eighteen-year-old Scots woman and sister of Singapore's Head of

Police. Two cultures bound together by the invisible threads of fate yet separated by cultural diversity.

Genre Historical Fiction/Romance **Price** US\$15.95 / S\$23.50
Format Paperback **Extent** 328pp
ISBN 978-981-05-7567-0 **Ctn qty** 30



The Shallow Seas

A tale of two cities: Singapore and Batavia

by Dawn Farnham

In this sequel to *The Red Thread*, Charlotte Macleod is nineteen, pregnant, and alone in 1842. She is fleeing a scandalous liaison with her married Chinese lover, a liaison which would bring ruin on him, herself, and her brother, Robert, the police chief of

Singapore. When Tigran Manouk, forty, and the richest merchant in Batavia, capital of the Dutch East Indies, asks for her hand in marriage, the choice is no choice.

Genre Historical Fiction/Romance **Price** US\$15.95 / S\$23.50
Format Paperback **Extent** 328pp
ISBN 978-981-08-1079-5 **Ctn qty** 30

New



The Hills of Singapore

by Dawn Farnham

Young, beautiful and wealthy, widow Charlotte Macleod, leaves Batavia in the 1850s and returns to Singapore for the English education of her two young sons. She is determined not to be drawn back into a secret affair with Zhen, the married Chinese merchant, triad-member and man she loves who is, unbeknownst to him, the father of her elder son, Alex. Charlotte is convinced she can find happiness in a respectable marriage with the attractive but reticent Captain Maitland. But when murder and death strike, Singapore erupts in the violence of triad wars and Zhen's growing affection for Alex gives cause for alarm, she must make some hard decisions,

for her children and herself. Drawing on the real-life historical personalities of the time, Dawn Farnham deftly mixes fact and fiction to paint a vivid portrait of mid-nineteenth century Singapore and the realm of the White Rajah of Sarawak, at a time when triads, piracy and crime were rife and life in colonial Southeast Asia was anything but safe.

Genre Historical Fiction/Romance **Price** US\$15.95 / S\$23.50
Format Paperback **Extent** 328pp
ISBN 978-981-08-5433-1 **Ctn qty** 30

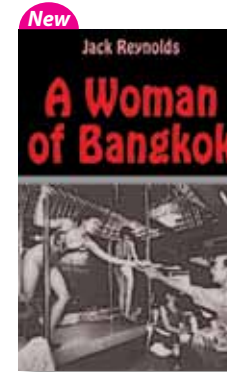


Dawn Farnham grew up a sandgroper, barefoot and free, roaming the bushy suburbs and beaches of Perth, Western Australia. She has a BA in Japanese from The School of Oriental and African Studies (SOAS) and a Master's Degree from Kings College. She and her husband now live in Singapore. It is in this thriving port city-state that she found her muse and began to write, finding particular pleasure in its colourful and often wild past.

FICTION

Fiction

A Woman of Bangkok
Stage IV
And The Rain My Drink
The Lies That Build a Marriage
Best of Singapore Erotica
Best of Southeast Asian Erotica
Singapore Crime Fiction
Private Dancer
Thai Girl
Death in the Kingdom
Singapore Sling Shot
Straits and Narrow
The Rain Tree
Dog Catcher
The Pioneers
Locked Out



A Woman of Bangkok

by Jack Reynolds

Jack Reynolds' *A Woman of Bangkok*, first published in 1956, describes the relationship between a sheltered young businessman from England and the White Leopard, an aging, jaded and belligerent bargirl, whose expertise in separating a man from his money proves that, in nearly fifty years since its publication, many of today's pleas,

exhortations and tales of poverty are essentially old wine in new bottles. Reynolds, an English-born Welshman who was at times a seaman, newspaper editor and speedway driver, was a captivating writer who defined well the vituperative eloquence of the Leopard as she wrings the malleable protagonist's billfold dry.

This Suzy Wong-style novel successfully captures the spirit of Bangkok's exotic nightlife in the 1950s and was published to critical acclaim in London, New York, Germany, Sweden and Thailand.

Jack Reynolds wrote several books and hundreds of articles for *The Bangkok Post*, but he is best remembered as author of *A Woman of Bangkok*. This remarkable novel created a genre about credulous young Westerners who fall in love in, and with, Thailand, and which critics say has never been bettered, despite many later attempts. Reynolds was a tireless worker against rural poverty in 1950s Thailand and a favourite writer for *The Bangkok Post* throughout the 1970s. Reynolds is survived by his wife and children, who live in Bangkok, Thailand.

Genre Fiction
Format Paperback
ISBN 978-981-08-5430-0

Price US\$15.95 / S\$22.50
Extent 312pp
Ctn qty 30



Stage IV

by Erich R. Sysak

A terminally ill man cashes in his life insurance and moves to Thailand to spend the final years of his life in paradise, but instead must figure out who is trying to kill him.

Lawson Banks is terminally ill and wants to spend the last days of his life enjoying Thai cuisine on a gusty beach in Paradise. It's the Big Escape so many dream of, but never have the courage to make. But how does he get the cash?

Viatication, also known as death futures: He sells his life insurance benefit to the highest bidder. Now an investor is waiting for him to die. But thanks to the pleasures of Buddha Beach and a healing romance with a stunning, but misunderstood Thai woman, he lives longer than expected, much longer. Then someone tries to kill him.

The cast: a Hollywood pariah, a vicious, American lawyer, a devoted bargirl named, Benz, a slew of dead bodies. At the top of the character food chain is a crippled Thai Police Colonel trying to save a degenerating, criminal empire.

Through a medicated haze of rare drugs and gunshots, Banks must untangle his past and atone for his future.

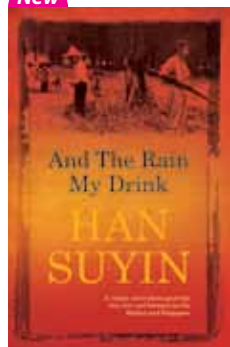
Erich R. Sysak grew up in Florida and New Orleans, but now lives in the northeast of Thailand. He works a small mango farm, reads and writes crime novels and teaches. His articles and short stories appear in the *Bangkok Post*, *Paumanok Review*, *Oxford Magazine*, *Rare Book Review* and the *Nation newspaper* among others. He is the author of *Dog Catcher* (see page 37).

Genre Fiction / Thriller
Format Paperback
ISBN 978-981-08-5435-5

Price US\$15.95 / S\$22.50
Extent 320pp
Ctn qty 30

“An important book ... a book of great richness ... profoundly moving” *The Daily Telegraph*, UK

New



And The Rain My Drink

by Han Suyin

First published in 1956, Han Suyin's magnificent novel about the Emergency Period in Malaya and Singapore evokes all the colour and conflict of a land where, in the late 1940s and early 50s, a bitter guerrilla war was fought between communist terrorists lurking in the Malayan jungles and British, Australian and New Zealand armed forces. With

infinite sharpness and feeling, she writes about the intertwining lives of many people caught up in the clash of powerful forces. Dogged, downtrodden Chinese rubber tappers, a pretty girl called Small Cloud for whom betrayal has become a way of life, and the stiff, aloof world of the British administrators and their “mems”.

Han Suyin is the author of over twenty books, including *A Many-Splendoured Thing*, which was made into a Hollywood film (winning six Academy Awards) and which inspired a popular song and a TV soap opera.

“Moving and beautifully described”
Times Literary Supplement, UK

“Considerable sensibility and penetration”
The Sunday Times, UK

“Han Suyin can convey the heat, the squalor, and flux of Asiatic life with expert touches”
TIME magazine, USA

Genre Fiction
Format Paperback
ISBN 978-981-08-4485-1

Price US\$15.95 / S\$23.50
Extent 288pp
Ctn qty 30



The Lies That Build a Marriage

Stories of the unsung, unsaid and uncelebrated in Singapore

by Suchen Christine Lim

A mother finds out her son is gay; a daughter finds out her two mothers are lesbians; a niece stumbles upon the body of her dead uncle dressed in his wife's sarong kebaya; and an old man's nascent feelings for a Filipino maid lead

him back to his suppressed art. *The Lies that Build A Marriage*, Suchen Christine Lim's short stories of the unsung, unsaid and uncelebrated in Singapore, delve beneath the sunlit island's prosperity and coded decorum. Her characters chip away prejudice and sculpt it into acceptance of the other.

The Lies that Build a Marriage was shortlisted for the Singapore Literature Prize 2008.

Suchen Christine Lim was born in Malaysia but she grew up in Singapore. She is the author of *Fistful of Colours*, awarded the inaugural Singapore Literature Prize 1992; *A Bit of Earth*, shortlisted for the Singapore Literature Prize 2004; *Ricebowl* and *Gift from The Gods*. Other publications include a play co-authored with Ophelia Ooi, *The Amah: A Portrait in Black and White*, Short Play Merit Prize 1989; *Stories of the Overseas Chinese*, a non-fiction book, 2005; and several children's books written for schools.

Genre Fiction / Short Stories
Format Paperback
ISBN 978-981-05-8713-0

Price US\$15.95 / S\$22.50
Extent 216pp
Ctn qty 30

“Sensual and explicit” *The Straits Times*, Singapore



Best of Singapore Erotica

LQ Pan and Richard Lord (Editors)

In this first-ever compendium of erotic writing from Singapore, we are presented with a selection of short stories, poetry and narrative nonfiction that is as hot and steamy as the city-state itself. From the Indonesian maid to the Singaporean prostitute, the local schoolteacher to the American expatriate, the twenty-seven contributions in this book embrace a wide range of erotic beliefs and practices. Absolutely nothing is out of bounds, offering readers a glimpse into the erotic lives of Singapore's inhabitants.

Writers in this anthology include Gerrie Lim, Felix Cheong, Miss Izzy, Kirpal Singh, Robert Yeo, Cyril Wong and Chris Mooney-Singh.

Genre Fiction / Erotica
Format Paperback
ISBN 978-981-05-5301-2

Price US\$15.95 / S\$23.50
Extent 264pp
Ctn qty 30

New



Best of Southeast Asian Erotica

Richard Lord (Editor)

The *Best of Southeast Asian Erotica* includes fiction written by leading writers in Thailand, Malaysia, Indonesia and the Philippines, as well as from Singapore. In “The Sex Thing with the Tempoyak”, a couple in their first year of marriage pull themselves out of burgeoning bedroom boredom

when they discover the joys of an ancient Javanese sex manual; in “Awakening”, a young Malaysian girl gets her hands on an anthology called *Best of Southeast Asian Erotica* that her parents have hidden for years and starts to learn about sensuality and its hidden treasures.

Writers in this anthology include renowned Malaysian filmmaker Amir Muhammad, Yusuf Martin, Ricky Low and more.

Genre Fiction / Erotica
Format Paperback
ISBN 978-981-08-5436-2

Price US\$15.95 / S\$23.50
Extent 288pp
Ctn qty 30

New



Singapore Crime Fiction

Richard Lord (Editor)

Singapore Crime Fiction is the first ever anthology of short crime writing set in Singapore. Expanding upon the standard Singapore police warning that “Low Crime does not mean no crime”, leading Singapore-based writers use the city state as a setting for a myriad of gritty, hardboiled crimes. In “Unnatural Causes” a Singapore private detective gets a sudden reprieve from the near lethal tedium of his bread-and-butter assignments when a beautiful woman strides into his office and offers him a most unusual but dangerous commission. In “Why Do The Dead Always Talk So Loud” a brutal multiple murder committed in 1938 (and only two-thirds solved back then) has major repercussions in present-day Singapore when the full truth of the case is painfully revealed. In “The House of

Cockroaches” a Filipina maid is brutally tortured, starved and murdered by her employer. When the employer is let off with a warning and his wife and sister get off scot-free it's time for the maid's cousin Maria to act.

Writers in this anthology include Dawn Farnham, Aaron Ang, Chris Mooney-Singh, Pranav Joshi and Richard Lord.

Genre Fiction / Short Stories
Format Paperback
ISBN 978-981-08-5437-9
Price US\$15.95 / S\$22.50
Extent 264pp
Ctn qty 30



Private Dancer

by Stephen Leather

Often described as the best book ever written about the Bangkok bar scene, *Private Dancer* has been a hit around the world. The novel is set in Thailand in 1996. Pete, a young travel writer, wanders into a Bangkok bar and meets the love of his life. Pete thinks that Joy is the girl of his dreams: young, stunningly pretty, and one of the top-earning go-go dancers in Nana Plaza. What follows is a roller-coaster ride

of sex, drugs, lies and murder, as Pete discovers that his very own private dancer is not all that she claims to be. And that far from being the girl of his dreams, Joy is his own personal nightmare.

Stephen Leather is a top-ten UK crime writer and the author of eighteen thrillers (published by Hodder & Stoughton) that have been translated into more than a dozen languages, including *The Eyewitness*, *Soft Target*, *Hard Landing* and *Cold Kill*. He has sold two million books worldwide. Two of his novels, *The Bombmaker* and *The Stretch*, have been filmed for television in the UK and he has written for TV shows such as "London's Burning" and the BBC's "Murder In Mind".

"The best book regarding relationships with bargirls that you can ever read. This should be compulsory reading for all first-timers to Thailand" *Pattaya Mail*, Thailand

"Because of all of its local wisdom, *Private Dancer* ought to be made available to every tourist at port of entry"
The Bangkok Post, Thailand

Genre Fiction / Thriller **Price** US\$15.95 / S\$22.50
Format Paperback **Extent** 288pp
ISBN 978-981-05-3916-0 **Ctn qty** 30



Thai Girl

by Andrew Hicks

When travellers Ben and Emma come to blows on the idyllic Thai island of Koh Samet, it's not long before Ben falls for Fon, a flirtatious but enigmatic beach masseuse, and is forced to come to terms with the darker side of tourism in Thailand.

As Ben parties on the beaches with travellers from around the world and experiences the raunchy nightlife of Bangkok, he is drawn deeper into the harsh reality of his island paradise. The closer he is to Fon, the sparkling Thai girl of his dreams, the more he realizes what it means to be truly poor and what drives farmers' daughters away from their homes to sell their bodies in the bars of Bangkok.

On the surface *Thai Girl* is an endearing romantic adventure novel; at another level it explores some of the disturbing issues affecting a fast-developing country and its people as well as the problems associated with cross-cultural relationships. Hicks weaves a gripping and thought-provoking narrative that reaches its climax in the sultry heat of Thailand's exotic traveller beaches.

Andrew Hicks, a former lawyer and law professor, first visited Thailand in the Seventies. Now a resident, he travels the country observing the interaction between Thais and foreigners.

"*Thai Girl* has become one of the biggest-selling English-language novels ever published in Thailand"
Untamed Travel, Thailand

Genre Fiction **Price** US\$15.95 / S\$22.50
Format Paperback **Extent** 336pp
ISBN 978-981-05-3918-4 **Ctn qty** 30



Death in the Kingdom

by Andrew Grant

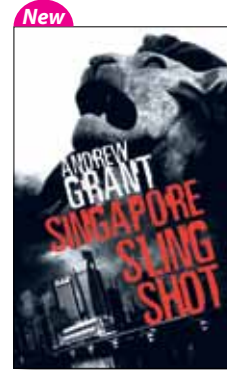
British agent Daniel Swann is on a British agent Daniel Swann fled Thailand after murdering the son of the Kingdom's top underworld boss. Now he is back, ordered by his government to recover a small black box from the bottom of the Andaman Sea. Business as usual, he doesn't ask questions. But as his friends are beheaded one by one and he is pursued by CIA agents, Swann

realises his mission has become personal. Someone wants him dead.

Trying to stay alive on the streets of Bangkok, Swann engages in a deadly game of cat and mouse. When he finally discovers the contents of the black box, he is caught up in a government-level conspiracy. But with his enemy always one step ahead, Swann knows he is being betrayed. So he turns to the only people he can trust—the underworld.

Genre Fiction / Thriller **Price** US\$15.95 / S\$23.50
Format Paperback **Extent** 288pp
ISBN 978-981-05-8492-4 **Ctn qty** 30

Andrew Grant is a frequent visitor to Asia, where he has appeared on television and radio. A keen cook, pistol shooter and dedicated fisherman and hunter, he has trained in boxing and the martial arts. Grant has had a wide variety of occupations over the years, including being a professional deer hunter, a bodyguard and a merchant seaman. He is the author of twelve books and lives in Christchurch, New Zealand.



Singapore Sling-Shot

by Andrew Grant

Former British agent Daniel Swann is living in semi-retirement in Hong Kong when he receives a call for help from his old friend Thai drug lord Sami Somsak. Sami's stepbrother and his family have been murdered, and Sami's brainchild, the \$6-billion Intella Island project, Singapore's largest offshore construction, is in jeopardy. When Swann attempts to retrieve vital

evidence hidden in Fort Siloso, a bloody gun battle erupts on Sentosa island, and staid, quiet Singapore becomes a raging battlefield.

Chinese Triads, a ruthless Colombian drug cartel and a shipping container holding \$2 billion dollars converge on Singapore as Swann and his associates battle to save the Intella Island project and seek their revenge on Singapore's unscrupulous Thomas Lu—the man they call The Undertaker.

Genre Fiction / Thriller **Price** US\$15.95 / S\$23.50
Format Paperback **Extent** 320pp
ISBN 978-981-05-9225-7 **Ctn qty** 30



Straits and Narrow

Travelling in Singapore and Malaysia can be murder ...

by **Grace McClurg**

For newly qualified forensic psychologist Rachel Carson, a three-month tour of Southeast Asia is exactly what the doctor ordered. But from the moment she picks up her first satay stick in Penang, things do not quite go according to plan. Her longterm boyfriend seems more interested in the price of beer than the

priceless scenery, and in the warm light of day, their incompatibility is glaringly apparent. But after a chance encounter with a charismatic expat and a welcome detour to Singapore, things suddenly get a whole lot worse. With a murder on her hands and a boyfriend about to hang, Rachel is forced to ask herself the ultimate question: If she can't tell which of the two men in her life is a cold-blooded killer, should she really be a forensic psychologist at all?

Despite coming from a generally law-abiding family (at least by Belfast standards), **Grace McClurg** always had a strange fascination with the world of crime. In fact, her earliest ambition was to see the inside of a prison. However, being too squeamish for violence and too clumsy for acquisitive crime, she opted for a career in forensic psychology. After obtaining her doctorate of psychology in London, Grace went on to provide psychotherapy for thousands of serious offenders, including sex offenders and murderers. She has been an expert witness in many criminal and child protection court cases and has published a number of articles on offending behaviour in professional journals.

Genre Fiction
Format Paperback
ISBN 978-981-05-9816-7

Price US\$15.95 / S\$23.50
Extent 256pp
Ctn qty 30



The Rain Tree

Murder and deceit in Thailand; everyone has something to hide

by **Sylvie Phillips**

A tropical paradise. A freak storm. A dead body. Officer Arunchit recognises the victim—and fears it is no accident.

Set in Thailand and England, *The Rain Tree* brings together an unlikely set of complex characters, each the victim of a personal tragedy, and each with

something to hide.

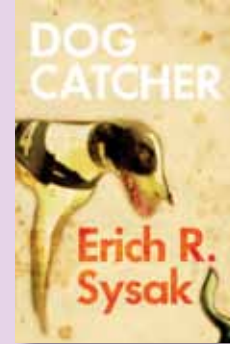
As events slowly unfold, a dark cloud settles over the idyllic island of Koh Keo. Rather than being a tropical haven where each traveller can escape the harsh realities of life, this tiny paradise becomes a battleground of deceit, betrayal and, ultimately, murder.

Sylvie Phillips is the author of *Tai Tai Tales* and contributes to various magazines in Bangkok. She divides her time between the United Kingdom and Thailand.

Genre Fiction
Format Paperback
ISBN 978-981-08-0145-8

Price US\$15.95 / S\$23.50
Extent 256pp
Ctn qty 30

“The best fiction I’ve read this year” *Lifestyle, Singapore*



Dog Catcher

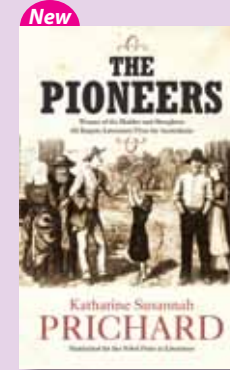
by **Erich R. Sysak**

Greyhound racing is only pretty on the track. What you don't see until you read this book: the kennels, the dogmen, the breeding farms. *Dog Catcher* takes you on a realistic romp through a countrified Florida landscape of trailer parks and strawberry farms, dog kennels and animal hospitals. This is the gritty Southern noir of Central Florida and greyhound racing.

Erich R. Sysak first learned about greyhound racing while working as a veterinary technician in Tampa, Florida. He currently lives in Thailand, where he teaches and works a mango farm.

Genre Fiction
Format Paperback
ISBN 978-981-05-3374-8

Price US\$14.95 / S\$20.50
Extent 208pp
Ctn qty 30



The Pioneers

by **Katharine Susannah Prichard**

This endearing 19th-century family saga follows the lives, loves and losses of one pioneering family and two escaped convicts as they open up the land in Gippsland, Victoria. This classic Australian story not only commands a place in the canon of Australian literature but it is also an important part of Australia's national cultural heritage for its fascinating record and reflection of early Australian life and perspectives.

Katharine Susannah Prichard wrote thirteen novels, five collections of short stories, ten plays and two volumes of verse and she was nominated for the Nobel Prize in Literature in 1951.

Genre Fiction
Format Paperback
ISBN 978-981-08-4880-4

Price US\$15.95 / S\$23.50
Extent 272pp
Ctn qty 30



Locked Out

Stories far from home

by **Alison Jean Lester**

Travel to St. Louis, Tokyo, Bali, Colombo and Singapore with Alison Jean Lester's challenging, charming characters as they grapple with a sense of dislocation and the nagging possibility of betrayal that accompanies new beginnings. Lester writes evocatively about the many facets of being far from home or uncomfortable where home is. These stories will appeal to seasoned and armchair travellers alike.

Alison Jean Lester is the great great-granddaughter of Phiz (Hablot Knight Browne, Charles Dickens's illustrator).

Genre Fiction / Short Stories
Format Paperback
ISBN 978-981-05-5300-5
Price US\$15.95 / S\$22.50
Extent 204pp
Ctn qty 30

“Sharply observed debut collection of stories places expat English-speakers in exotic locales”
Kirkus Reviews, USA

FICTON

Kid's & Young Adult Fiction

Monkey Magic

Paranormal Singapore



Monkey Magic

The curse of Mukada

by *Grant S. Clark*

What on earth is causing the orangutans of Mukada Nature Reserve to fall sick and head to the coast? Romy Alexander—on a visit to Borneo with her scientist father—isn't convinced by the park warden's explanation that overcrowding is the cause of the problem.

The eleven-year-old soon discovers she has acquired extraordinary powers to investigate the mystery that brings her face to face with dark forces threatening the creatures of the rainforest. In a captivating and moving adventure, Romy comes to realise that she alone can help break a curse that has brought suffering to generations of orangutans.

Grant S. Clark has spent much of the past fifteen years writing about primates (the human kind) jumping on each other and chasing balls in his job as a sports journalist. He is British and lives with his family in Singapore. In this, his first novel, he draws on his experience of spending time in the rainforests of Borneo.

"I read *Monkey Magic* to my five-year-old son Robert. He loved this book and is even more inspired to become a Wildlife Warrior!"
Terri Irwin, naturalist and owner of Australia Zoo

"A gripping adventure with an important message."
Jeremy Strong, bestselling children's author

"A super book! Please buy it, treasure it in your library and share its message with your family"
David Bellamy, television presenter, conservationist and writer

Genre Juvenile Fiction
Format Paperback
ISBN 978-981-08-1077-1

Price US\$7.95 / S\$10.85
Extent 120pp + 18 illustrations
Ctn qty 50



Paranormal Singapore

Tales from the kopitiam
Volume 1

by *Andrew Lim*

Little boy bad: When Lim Poh Choo and her children move into their new apartment in Bedok, someone else is already living there. Can they drive the evil spirit away before he drives them crazy?!

The devil's blade: Mr Seah buys an antique dagger from a shop in Chinatown—then the nightmares and the murders begin. But how will he get rid of such an evil presence? And why is he covered in blood?

Ghost at my door: What starts off as a typical Saturday for Shamsul ends with a spine-chilling encounter with his old friend Farouk. But isn't Farouk supposed to be in Tokyo?



Volume 2
978-981-05-9687-3



Volume 3
978-981-08-1080-1

Genre Fiction / Horror
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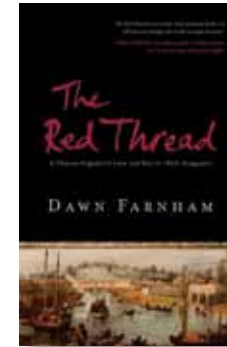
Romance

The Red Thread

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The Red Thread

A Chinese tale of love and fate in 1830s Singapore

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Set against the backdrop of 1830s Singapore where piracy, crime, triads and tigers are commonplace, this historical romance follows the struggle of two lovers: Zhen, a Chinese coolie and triad member, and Charlotte Macleod, an eighteen-year-old Scots woman and sister of Singapore's Head of Police. Two

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The Hills of Singapore

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Young, beautiful and wealthy, widow Charlotte Macleod, leaves Batavia in the 1850s and returns to Singapore for the English education of her two young sons. She is determined not to be drawn back into a secret affair with Zhen, the married Chinese merchant, triad-member and man she loves who is, unbeknownst to him, the father of her elder son, Alex. Charlotte is convinced she can find happiness in a respectable marriage with the attractive but reticent Captain Maitland. But when murder and death strike, Singapore erupts in the violence of triad wars and Zhen's growing affection for Alex gives cause for alarm, she must make some hard decisions,

for her children and herself. Drawing on the real-life historical personalities of the time, Dawn Farnham deftly mixes fact and fiction to paint a vivid portrait of mid-nineteenth century Singapore and the realm of the White Rajah of Sarawak, at a time when triads, piracy and crime were rife and life in colonial Southeast Asia was anything but safe.

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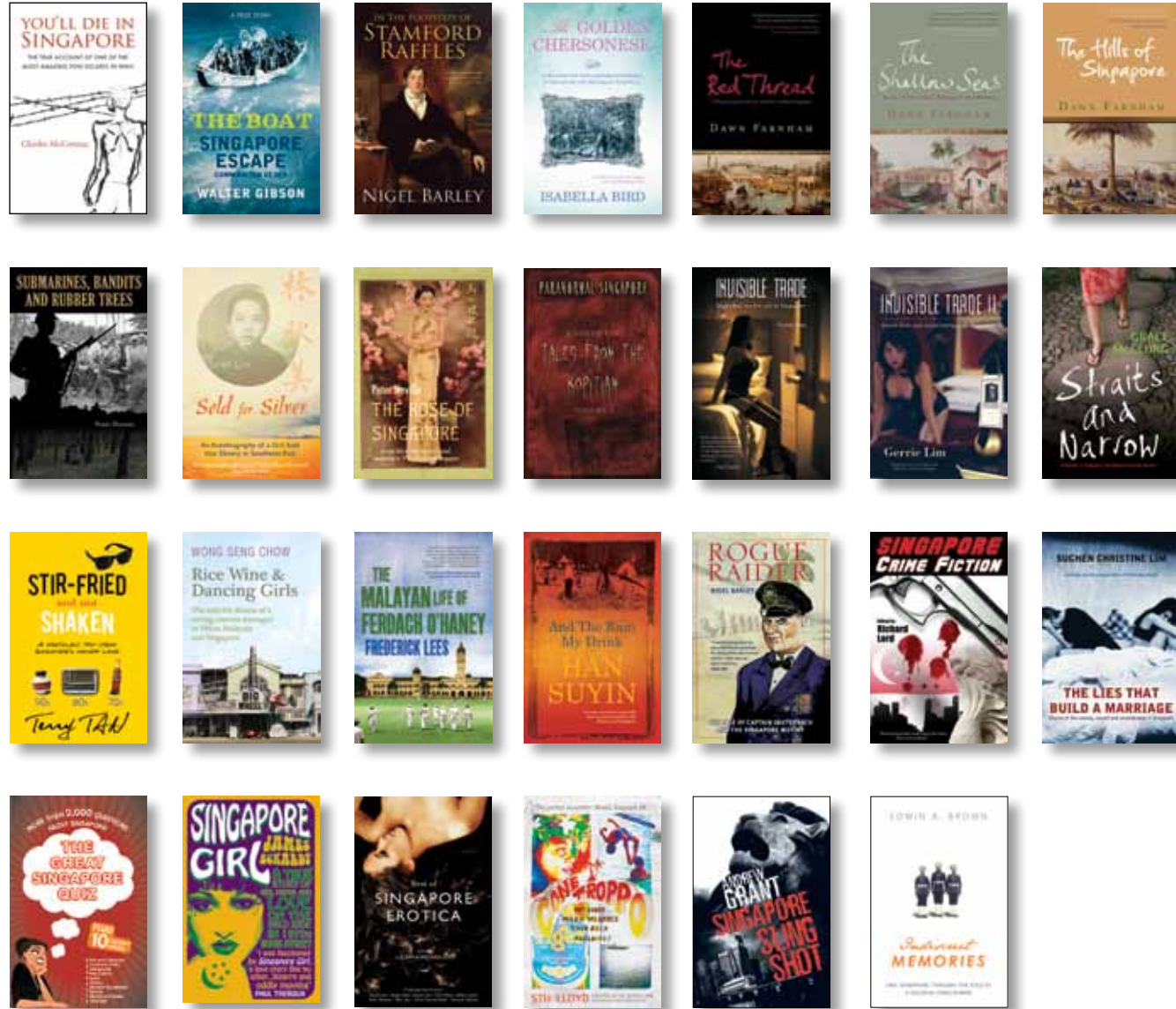
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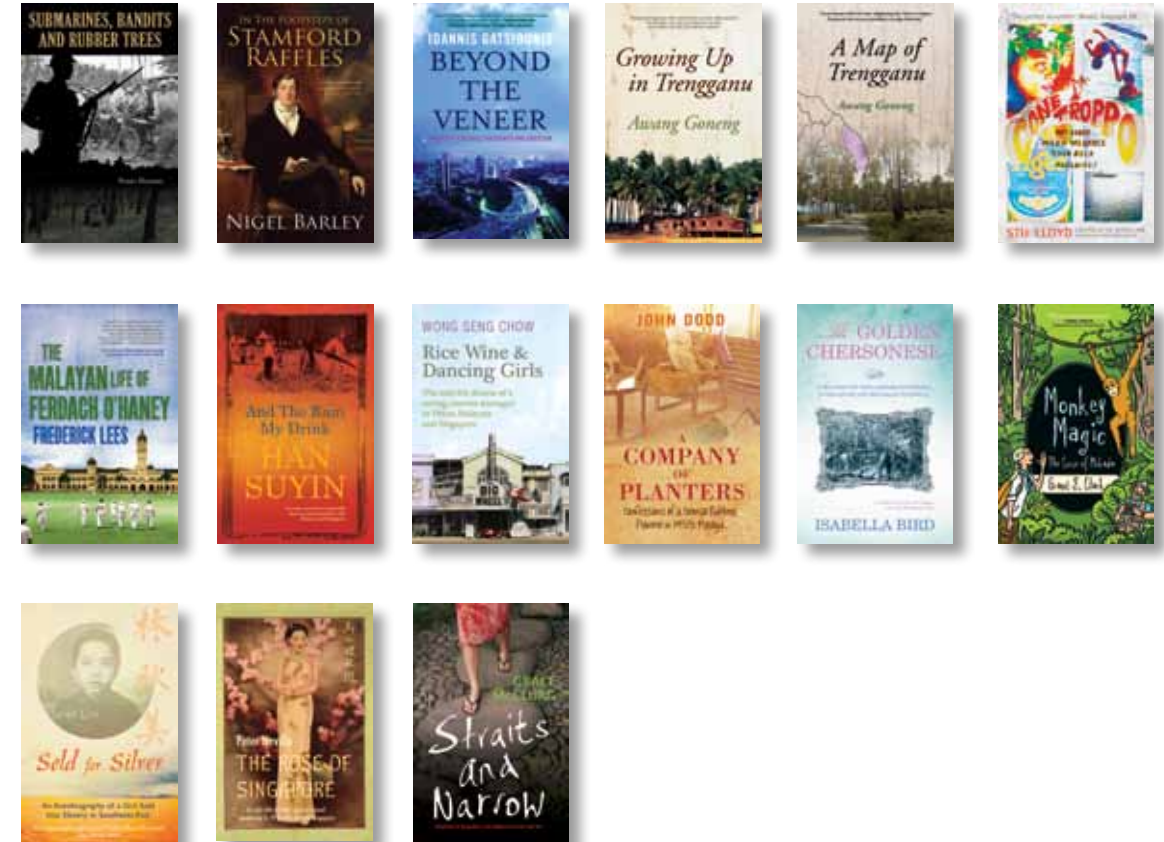
Dawn Farnham grew up a sandgroper, barefoot and free, roaming the bushy suburbs and beaches of Perth, Western Australia. She has a BA in Japanese from

The School of Oriental and African Studies (SOAS) and a Master's Degree from Kings College. She and her husband now live in Singapore. It is in this thriving port city-state that she found her muse and began to write, finding particular pleasure in its colourful and often wild past.

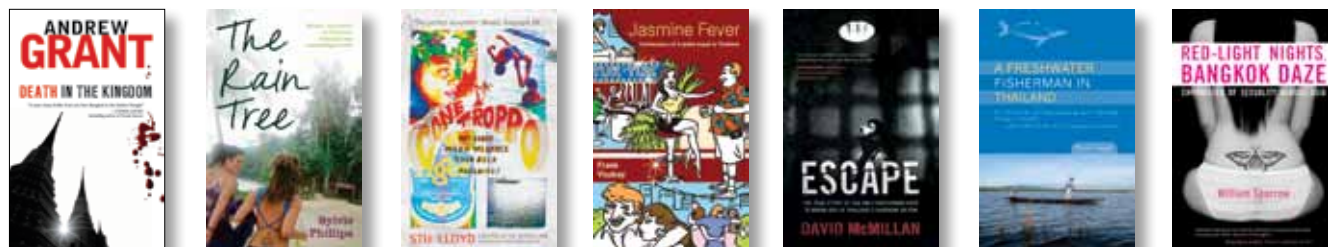
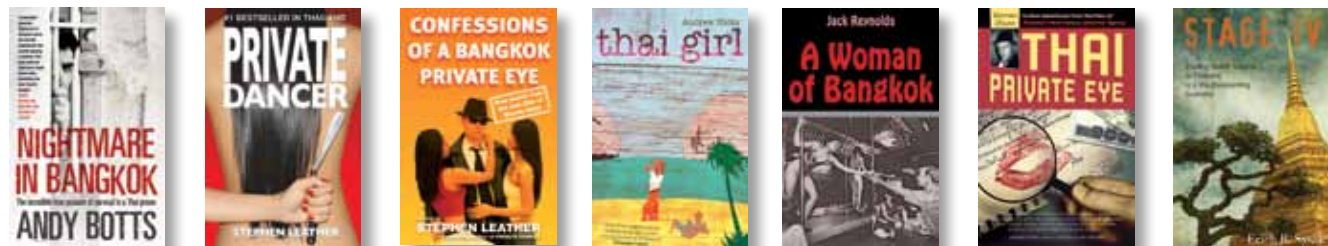
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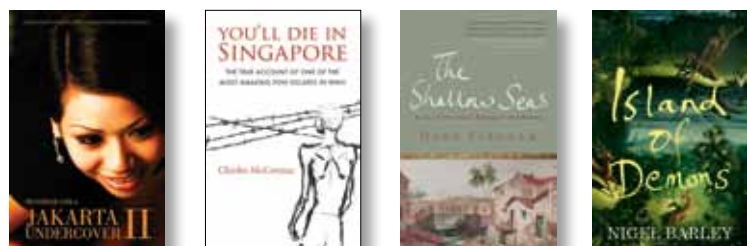
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